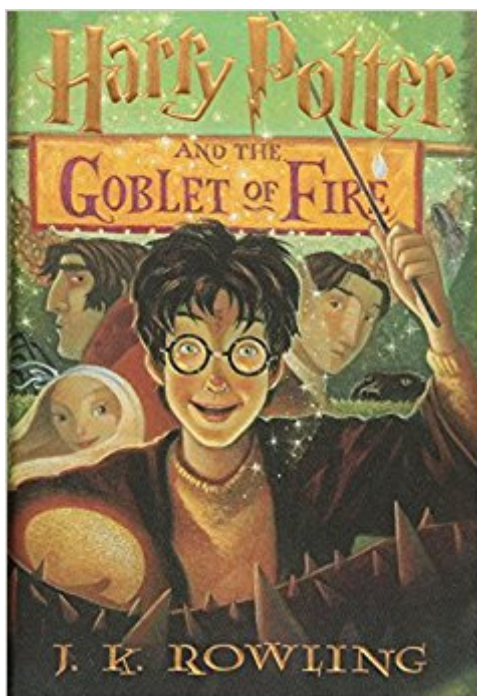


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Harry Potter And The Goblet Of Fire (Book 4)



Synopsis

It's the pivotal fourth novel in the seven-part saga of a young wizard's coming of age. The thickest. The juiciest yet. Harry Potter turns fourteen. But will all his friends? Rumors have persisted that one of the characters may not see the conclusion of this novel, something the author has refused either to confirm or deny. But we who love Ron, Hermione, Hagrid...even pitiful Neville Longbottom...wait anxiously to see if they will make it through safely. No one's fate is certain when Volde -- excuse me -- He-Who-Must-Not-Be-Named is part of the picture. What is certain is that a novel of excruciating suspense awaits, leavened by J. K. Rowling's inimitable sense of humor and the burgeoning details of her magical world. Whether it's taking a front-row seat at the International Quidditch World Cup, or meeting the new Defense-Against-the-Dark-Arts teacher, or finding out if Harry really does start a romance with Cho Chang, fans of the history-making boy-wizard will find their thirst for Hogwarts adventure slaked deliciously...at least for a little while!

Book Information

Lexile Measure: 880L (What's this?)

Series: Harry Potter (Book 4)

Hardcover: 752 pages

Publisher: Scholastic Press (August 1, 2000)

Language: English

ISBN-10: 0439139597

ISBN-13: 978-0439139595

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Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 20,328 customer reviews

Best Sellers Rank: #6,701 in Books (See Top 100 in Books) #25 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes](#) #127 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > School](#) #200 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship](#)

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

In Harry Potter and the Goblet of Fire, J.K. Rowling offers up equal parts danger and delight--and

any number of dragons, house-elves, and death-defying challenges. Now 14, her orphan hero has only two more weeks with his Muggle relatives before returning to Hogwarts School of Witchcraft and Wizardry. Yet one night a vision harrowing enough to make his lightning-bolt-shaped scar burn has Harry on edge and contacting his godfather-in-hiding, Sirius Black. Happily, the prospect of attending the season's premier sporting event, the Quidditch World Cup, is enough to make Harry momentarily forget that Lord Voldemort and his sinister familiars--the Death Eaters--are out for murder. Readers, we will cast a giant invisibility cloak over any more plot and reveal only that You-Know-Who is very much after Harry and that this year there will be no Quidditch matches between Gryffindor, Ravenclaw, Hufflepuff, and Slytherin. Instead, Hogwarts will vie with two other magicians' schools, the stylish Beauxbatons and the icy Durmstrang, in a Triwizard Tournament. Those chosen to compete will undergo three supreme tests. Could Harry be one of the lucky contenders? But Quidditch buffs need not go into mourning: we get our share of this great game at the World Cup. Attempting to go incognito as Muggles, 100,000 witches and wizards converge on a "nice deserted moor." As ever, Rowling magicks up the details that make her world so vivid, and so comic. Several spectators' tents, for instance, are entirely unquotidian. One is a minipalace, complete with live peacocks; another has three floors and multiple turrets. And the sports paraphernalia on offer includes rosettes "squealing the names of the players" as well as "tiny models of Firebolts that really flew, and collectible figures of famous players, which strolled across the palm of your hand, preening themselves." Needless to say, the two teams are decidedly different, down to their mascots. Bulgaria is supported by the beautiful veela, who instantly enchant everyone--including Ireland's supporters--over to their side. Until, that is, thousands of tiny cheerleaders engage in some pyrotechnics of their own: "The leprechauns had risen into the air again, and this time, they formed a giant hand, which was making a very rude sign indeed at the veela across the field." Long before her fourth installment appeared, Rowling warned that it would be darker, and it's true that every exhilaration is equaled by a moment that has us fearing for Harry's life, the book's emotions running as deep as its dangers. Along the way, though, she conjures up such new characters as Alastor "Mad-Eye" Moody, a Dark Wizard catcher who may or may not be getting paranoid in his old age, and Rita Skeeter, who beetles around Hogwarts in search of stories. (This Daily Prophet scoop artist has a Quick-Quotes Quill that turns even the most innocent assertion into tabloid innuendo.) And at her bedazzling close, Rowling leaves several plot strands open, awaiting book 5. This fan is ready to wager that the author herself is part veela--her pen her wand, her commitment to her world complete. (Ages 9 and older) --Kerry Fried

Even without the unprecedented media attention and popularity her magical series has attracted, it would seem too much to hope that Rowling could sustain the brilliance and wit of her first three novels. Astonishingly, Rowling seems to have the spell-casting powers she assigns her characters: this fourth volume might be her most thrilling yet. The novel opens as a confused Muggle overhears Lord Voldemort and his henchman, Wormtail (the escapee from book three, Azkaban) discussing a murder and plotting more deaths (and invoking Harry Potter's name); clues suggest that Voldemort and Wormtail's location will prove highly significant. From here it takes a while (perhaps slightly too long a while) for Harry and his friends to get back to the Hogwarts school, where Rowling is on surest footing. Headmaster Dumbledore appalls everyone by declaring that Quidditch competition has been canceled for the year; then he makes the exciting announcement that the Triwizard Tournament is to be held after a cessation of many hundred years (it was discontinued, he explains, because the death toll mounted so high). One representative from each of the three largest wizardry schools of Europe (sinister Durmstrang, luxurious Beauxbatons and Hogwarts) are to be chosen by the Goblet of Fire; because of the mortal dangers, Dumbledore casts a spell that allows only students who are at least 17 to drop their names into the Goblet. Thus no one foresees that the Goblet will announce a fourth candidate: Harry. Who has put his name into the Goblet, and how is his participation in the tournament linked, as it surely must be, to Voldemort's newest plot? The details are as ingenious and original as ever, and somehow (for catching readers off-guard must certainly get more difficult with each successive volume) Rowling plants the red herrings, the artful clues and tricky surprises that disarm the most attentive audience. A climax even more spectacular than that of Azkaban will leave readers breathless. The muscle-building heft of this volume notwithstanding, the clamor for book five will begin as soon as readers finish installment four. All ages. (July) Copyright 2000 Reed Business Information, Inc.

I was disappointed to see that entire words were missing through out some of the books which made it difficult to read in some areas. By the time I reached those points in the books it was too late for a refund. There is more than this one page that had faded words, but this is the only picture I took to show as an example. I suggest going through all of the books to make sure nothing like this has happened to you

They've done a great job with the kindle version of the books and putting them all in one collection. My only complaint would be that you can't turn it sideways and get all the words.

enjoyed immensely. This series is thought provoking for adult minds even though the cTegiry is for kida...differwnt kayers ...not *fluff"

The book arrived in timely fashion and was as described.

One of the better entries in the Harry Potter series. All of them are good, this one stands above most of the other (with the exception fo the half blood prince in my opinion). It's a great long read wth lots of action, story line and a great plot development.

I LOVE HARRY POTTER!!! WOOHOOO!!! I'M so happy I finally finished this book! I liked it very much. It only took me a lot of time to read it cause I never really liked the second of this series or any series. I finished it this morning in the bus and I just felt like I wanted to scream that I WAS FINISHED!!!OK. Let's talk serious about this book now. ***SPOILER ALERT*** (even if everyone already read the book or saw the movie, like daw)-Professor Lockhart really got me on my nerves the whole freeking book! I'm so glad that ass lost him memory! He's so stupid and I am so mad at him that he stole all his stories from other wizards adventures. He's a coward!-I would not like to go to a school full of petrified people getting attacked and killed. But it's worth it if your going to Hogwarts and that Harry Potter is there to save the day :P-I love the character Dobby!! But, I'm mad at him from trying to save Harry Potter with the Budger (if we write it like that) or the letters that he stole... I just love when Harry says "Just please don't try to save me again", but we all know that that won't happen :(I pity Dobby, I think that he's just so cute and deserves to be free (well now he is and I'm glad about it).-I was suspecting Dobby or professor Lockhart all along for the air of Sliterin. I thought that maybe Dobby was helping his master(Lucius) that wants that Harry Potter dies by being killed by Voldemort. (cause you know, Lucius works for Voldy). But, Dubby was only warning Harry that he might be killed by Voldemort on his second year at Hogwarts.-Well I can't think of anything else that you don't already know so.. yaGoodnight people of the world

I just turned 30, but I absolutely ate up the first four Harry Potter books! They brought back great Narnia and Wizard of Oz memories from my childhood. The stories and characters were complicated, rich and just plain fun enough that even "old" me loved them!! realize I'm not telling you anything you haven't heard before, but I wanted to add my two cents and say that Harry Potter is a modern classic. I'm positive my *grandchildren* will be reading these books alongside the Narnia and Oz books, and loving them. I don't doubt for a moment that I too will enjoy dusting them

off in the years to come and taking a mental spin with Harry on his Firebolt at Hogwart's -- even when I'm an old granny.

You don't have to be a kid to get into the Harry Potter craze. After reading the first two of the series, I'm likely to read the rest. Rowling captures the concerns of children and adults everywhere-the desire to be wanted and accepted, to feel safe, to be appreciated, have good friends, to learn and have adventures. The characters are distinct, memorable, and charming in original ways. I love the all-flavor beans, the Quidditch matches, Dobby's self-punishing behavior, and polyjuice potion. Very entertaining. A nice change from what I usually read. ~Joan Mazza, author of DREAM BACK YOUR LIFE and DREAMING YOUR REAL SELF

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